

Important Dates:

Abstract Submission Deadline: **31st January, 2026**
Notification of Acceptance: **4th February, 2026**
Last date for Registration: **7th February, 2026**
Submission of Camera-Ready Copy: **10th February 2026**

Registration Fees:

Online Mode:
Academician: Rs. 800
Research Scholar: Rs. 600
Students: Rs. 500

Offline Mode:
Academician: Rs. 1200
Research Scholar: Rs. 1000
Students: Rs. 600

Link of Registration Form:
<https://forms.gle/Dv3YLkvcAkbRgXQB9>

QR Code for Payment:

Join the WhatsApp
Group:



<https://chat.whatsapp.com/JusqzO2jEP49daatvE5Snk>

Organizing Committee:

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Dr. Hemendra Nath Brahma, GB
President, Sapatgram College

Patron:
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Sapatgram College

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ICLLAC-2026

International Conference on Literature,
Language, Art and Culture

On
Human Values In Indian Civilization,
Literature and Cultural Heritage

ভাৰতীয় সভ্যতা, সাহিত্য ও সাংস্কৃতিক ঐতিহ্যে
মানবিক মূল্যবোধ
(Blended Mode)



Date: 24th & 25th February, 2026

Organized by:
Department of Bengali
In association with
Dept. of Bodo & IQAC, Sapatgram College
Sapatgram, Dhubri, Assam, India
Pin: 783337

Venue:
Sapatgram College
Sapatgram, Dhubri, Assam, India

INVITATION:

Dear Sir/Madam,

We are pleased to inform you that the Department of Bengali, Sapatgram College, is organizing ICLLAC-2026, an International Conference on Literature, Language, Art and Culture. The theme of the conference is “Human Values in Indian Civilization, Literature and Cultural Heritage (ভারতীয় সভ্যতা, সাহিত্য ও সাংস্কৃতিক ঐতিহ্যে মানবিক মূল্যবোধ)”. The conference aims to bring together teachers, scholars, and researchers to discuss and share ideas on human values found in Indian civilization, literature, and culture. On behalf of the Organizing Committee, we warmly invite you all to take part in this international conference.

Warm Regards,
Dr. Rajeswar Prasad Singh
Principal, Sapatgram College

ABOUT THE SEMINAR:

The International Conference on Literature, Language, Art and Culture (ICLLAC) is an important academic seminar that brings together scholars, teachers, and students to discuss the role of culture and human values in society. In 2023, ICLLAC was organized with the theme “The Existence of River in Civilization, Literature and Culture” and was completed with great success. The conference highlighted how rivers have shaped civilizations, inspired literature, and influenced cultural traditions. In 2026, ICLLAC-2026 will be held again with a new theme focusing on Human Values in Indian Civilization, Literature and Cultural Heritage. The seminar aims to explain how Indian literature, language, art, and traditions teach values such as truth, respect, harmony, and compassion, and how these values remain important in modern life.

SUB-THEMES:

1. The Evolution of Human Values in Indian Civilization (ভারতীয় সভ্যতায় মানবিক মূল্যবোধের বিবর্তন)
2. The Role of Human Values in Shaping Cultural Heritage and National Identity (সাংস্কৃতিক ঐতিহ্য ও জাতীয় পরিচয় নির্মাণে মানবিক মূল্যবোধের ভূমিকা)
3. Human Values in Ancient Indian Philosophy, Religious Texts, and the Upanishads (প্রাচীন ভারতীয় দর্শন, ধর্মগ্রন্থ ও উপনিষদে মানবিক মূল্যবোধ)

4. Indian Folk Culture and the Philosophy of Human Life (ভারতীয় লোকসংস্কৃতি ও মানবিক জীবন দর্শন)

5. The Role of Humanistic and Ethical Values in NEP 2020 (NEP 2020—এ মানবিক, নৈতিক মূল্যবোধের ভূমিকা)

6. The Evolution of Women, Human Values, and Empowerment in Indian Civilization(ভারতীয় সভ্যতায় নারী—মানবিক মূল্যবোধ ও ক্ষমতায়নের বিবর্তন)

7. Humanism and Resistance in the Writings of Mahasweta Devi(মহাশ্বেতা দেবীর রচনায় মানবিকতা ও প্রতিরোধ)

8. Social Change, Protest, and Human Values in Regional Indian Literature(ভারতের আঞ্চলিক সাহিত্যে সামাজিক পরিবর্তন, প্রতিবাদ ও মানবিক মূল্যবোধ)

9. Globalization and the Reshaping of Indian Values: From Crisis to Renewal (বিশ্বায়ন এবং ভারতীয় মূল্যবোধের পুনঃগঠন: সংকট থেকে পুনর্নবীকরণ)

10. Bhupen Hazarika and Universal Brotherhood: Human Values and Internationalism in Music (ভূপেন হাজারিকা ও বিশ্ব মৈত্রী: সংগীতে মানবিক মূল্যবোধ ও আন্তর্জাতিকতাবাদ)

11. Humanism in Contemporary Assamese Music: The Artistic Vision of Zubeen Garg (আধুনিক অসমীয়া সংগীত চর্চায় মানবিকতা : জুবিন গার্গের শিল্প ভাবনা)

12. 150 Years of Vande Mataram: The Evolution of Nationalism, Culture and Human Values (বন্দেমাতরম এর ১৫০ বছর: জাতীয়তাবাদ, সংস্কৃতি ও মানবিক মূল্যবোধের বিবর্তন)

13. Children's Literature and Value Education (শিশু সাহিত্য ও মূল্যবোধ)

14. Environment, Nature, and Human Responsibility: Literary and Cultural Perspectives (পরিবেশ, প্রকৃতি ও মানবিক দায়িত্ব : সাহিত্য ও সাংস্কৃতিক ভূমিকা)

15. Ethics and Human Consciousness in Baul, Bhatiyali, Lyric Poetry, and Regional Music (বাউল, ভাটিয়ালি, গীতিকবিতা ও আঞ্চলিক সংগীতে নৈতিকতা ও মানবিক চেতনা)

16. The Expression of Human Values in Indian Cinema, Theatre, Music, and Visual Arts (ভারতীয় সিনেমা, নাটক, সংগীত ও চিত্রকলায় মানবিক মূল্যবোধের প্রকাশ)

17. Gender Perspective and Human Values (লিঙ্গ চেতনা ও মানবিক মূল্যবোধ)

And many more related to the main theme...

GUIDELINES FOR PAPERS/ ABSTRACTS SUBMISSION:

Unpublished research papers are invited for presentation and publication in the seminar. Certificates will be awarded to all paper presenters. Kindly refer to the following guidelines for paper submission:

The abstract must be typed in MS Word and written in English. The first page should contain the title of the paper, author name, designation, and affiliation in 14-point font size. The remaining body should be in 12-point font size. The paper should be written in Times New Roman font style. The line spacing should be 1.5, and the text should be justified. The abstract should be between 250–300 words and include five keywords. The full paper may be written in English, Assamese, Bengali, or Bodo. Referencing should follow APA style (7th edition). The manuscript should not exceed 3000 words in total.

Email ID for Abstract and Full Paper Submission:

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