



ABOUT SAPATGRAM COLLEGE:

Sapatgram College, a pioneering institute of Higher learning in Bilasipara West Constituency, Assam, India was established on 7th august 1972. It is pertinent to mention that brilliant students of Higher Secondary Arts and Bachelor of Arts including honours course have been enhancing the glory of this coveted institution over the years. The glorious journey of 50 years will always serve as beacon light to create knowledge.

CONFERENCE VENUE:

Sapatgram College
Sapatgram, District: Dhubri-783337
Assam, India

ICLLAC-2023

**International Conference on Language,
 Literature, Art and Culture**

Organized by-

Department of Bengali

&

Department of Bodo

Sapatgram College, Assam, India

In Collaboration with

IQAC Sapatgram College



The Theme of the years of Conference:

**"The Existence of River in Civilization,
 Literature and Culture"
 (Interdisiplinary)**

সভ্যতা, সাহিত্য ও সংস্কৃতিতে নদ-নদীর অস্তিত্ব

(3rd and 4th May, 2023)

IMPORTANCE OF THE CONFERENCE:

Rivers have played a vital role in language, literature, art, and culture throughout history. Artists have been inspired by the beauty and power of rivers, and many works of art have been created around them. Rivers have been an enduring symbol in literature and have provided a rich source of inspiration for writers and poets and musician throughout history. Research on rivers can help us understand the impact of human activities on river ecosystems and the importance of preserving these ecosystems. Rivers have been an important source of transportation, irrigation, and power generation for centuries. Research on rivers can help us understand the economic importance of these waterways and the role they play in supporting local communities.

So, the primary goal of this conference is to create a forum for academics, researchers, and students of various fields to exchange ideas and do research on civilizations, cultures, and literary works based on rivers.

ORGANIZING COMMITTEE

Chief Patron: Dr. Hemendra Nath Brahma
GB President, Sapatgram College

Patron: Dr. Rajeswar Prasad Singh
Principal, Sapatgram College

Coordinator: Dr. Krishna Kanta Roy, Head,
Dept. of Bengali, Sapatgram College

Joint Coordinator: Mr. Argeng Narzary, Head
Dept. of Bodo, Sapatgram College

Convenor: Dr. Chaitali Bhowmick, Asst. Professor,
Dept. of Bengali, Sapatgram College

Asst. Convenor: 1. Dr. Bapi Ch Das, Asst. Professor,
Dept. of Bengali, Sapatgram College
2. Mr. Sourav Saha
Guest Faculty, Alumnus, Dept. of
Bengali, Sapatgram College

INVITED SPEAKERS:

*Prof. Amalendu Chakrabarty, Vice Chancellor Rabindranath Tagore University, India

*Prof. Pradip Kumar Patra, Rector, Bodoland University, India

*Prof. Bela Das Department of Bengali, Assam University India

*Prof. Dipak Kumar Roy, Director, Center for Folklore Studies, Dean, (Arts, Commerce, Law), Raigang University, India

*Dr. Sudhan Ch. Roy, Principal, Saptibari Degrees College, Lalmonirhat, Bangladesh

*Dr. Binita Rani Das, Head, Department of Bengali, Gauhati University

*Dr. Bhoumik Ch. Baro, Head, Dept. of Bodo, Bodoland University, India

*Prof. Pranab Bhattacharjee, Head, Department of Bengali, Coochbehar Panchanan Barma University, India

*Dr. Ratul Deka, Assistant Professor, Department of Assamese, Bodoland University, India

SUB-THEME OF THE CONFERENCE TOPIC:

- *The role of rivers in human history, Literature, Language, Art and culture.
- *The importance of rivers in religious and spiritual traditions
- *Rivers as motifs in myths, legends and folklore.
- *Rivers in Art.
- *The linguistic significance of rivers in place names and idioms.
- *Rivers in indigenous culture.
- *The spiritual and cultural significance of rivers in indigenous cultures.
- *The role of rivers in folk music and traditional performance arts.
- *Importance of rivers in supporting biodiversity.
- *Restoration and conservation efforts to protect rivers and their ecological function.
- *The role of rivers in agriculture, industry, and commerce.
- *Challenges in transboundary river management and cooperation.
- *The economic and social impact of river-based tourism.
- *River governance and policy.
- *River energy production. And any other topic related to the theme.....

IMPORTANT DATES:

Abstract Submission Deadline: 8th April, 2023

Notification of Acceptance: 12th April, 2023

Submission of Camera-Ready copy and Registration date: 18th April, 2023

(Screenshot of payment statement of registration should be sent along with the full paper through Email.)

Conference Dates: 3rd and 4th May, 2023

Conference contacts: +91-9678194260, +91-8638329074, +91-6000967471

Email: dbsapatgramcollege@gmail.com

GUIDELINES FOR PAPERS/ABSTRACTS SUBMISSION

*Abstract should be written in Times New Roman within 250 words with 4-5 Keywords in English. Full paper's word limit within 2500 words. The line spacing should be 1.5 space in single paragraph with 12 font size. The text should be justified.

*Title of the paper should be bold and size will be 14 font.

*Name of the Author(s), Designation, Institution should be italicized with font size 10 and E-mail, Mobile number in font size 10.

*Full paper may be written in English, Hindi, Assamese, Bengali, Bodo and any other regional languages.

*Conference Proceeding will be published with ISBN.

*Abstract must be submitted in both pdf and .doc file

*E-mail id for Abstract and Full Paper Submission:

dbsapatgramcollege@gmail.com

REGISTRATION FEES:

Academician/ Research Scholar paper: Rs. 1200

Academician/ Research Scholar without paper: 1000

Student's paper: Rs. 700

Student's without paper: 500

REGISTRATION ACCOUNT DETAILS:

BANK NAME: STATE BANK OF INDIA, SAPATGRAM

ACCOUNT NAME:- THE PRINCIPAL SAPATGRAM COLLEGE

ACCOUNT NUMBER: 41502184107

IFSC CODE: SBIN0013090

BRANCH CODE: 013090