2022

ENGLISH

(Honours)

Paper : ENG–HC–3016

(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *ten* of the following as directed : 1×10=10

(a) Who is the writer of *Astrophel and Stella*?

(b) Name two University Wits.

(c) In which year was *Tottel's Miscellany* published?

(d) To whom most of the sonnets of Shakespeare were addressed?

(e) Bacon defined his essays as an attempt on subject/dispersed meditations.

(Choose the correct answer)

(f) What is the source of Milton's *Paradise Lost*?

(g) In England, theatres were closed in _____.

(Fill in the blank)

(h) Name the author of *An Essay on Criticism*.

(i) Swift's *Gulliver's Travels* is told in _____ parts.

(Fill in the blank)

(j) *The Lives of the Poets* is written by _____.

(Fill in the blank)

(k) What is *The Tatler*?

(l) Who is the writer of *Confessions of an English Opium-Eater*?

(m) Who wrote *The Heart of Midlothian*?

(n) Name one prose work written by Matthew Arnold.

(o) Which of the Bronte sisters wrote the novel, *Wuthering Heights*?

(p) In which novel of Dickens do we have a character named Micawber?

(q) Who is the writer of the novel, *Far From the Madding Crowd*?

(r) Who wrote the essay, *Tradition and the Individual Talent*?

2. Answer any *five* of the following questions : 2×5=10

(a) Mention two differences between an 'aside' and a 'soliloquy'.

(b) What is Gothic fiction? Give an example of this genre.

(c) Match Column—A with Column—B :

Column—A	Column—B
(i) John Milton	(1) *Things Fall Apart*
(ii) Thomas Dekker	(2) *Murder in the Cathedral*
(iii) Chinua Achebe	(3) *Paradise Regained*
(iv) T. S. Eliot	(4) *The Shoemaker's Holiday*

(d) Name one novel by Fielding and Smollett each.

(e) Mention the names of the authors of *Lyrical Ballads*.

(f) Write a definition of an ode with one example.

(g) Comment critically on *The Fleshly School of Poetry*.

(h) Mention two familiar essays written by Hazlitt.

(i) Name two post-colonial novels written by Indian writers.

(j) Name two philosophical movements of post-modernism.

3. Write short notes on any *four* of the following : 5×4=20

(a) Ben Jonson's comedy of humours

(b) Periodical essays

(c) *Songs of Innocence and of Experience*

(d) Robert Browning's dramatic monologues

(e) The nineteenth century women novelists

(f) John Ruskin as 'the prophet of society'

(g) Samuel Beckett and the Theatre of the Absurd

(h) Lytton Strachey as a biographer

4. Answer any *four* of the following questions : 10×4=40

(a) Write an illustrative note on the characteristics of metaphysical poetry with special reference to John Donne.

(b) Write an essay on the striking features of Shakespearean tragedies with reference to any two of his greatest tragedies.

(c) Analyze the salient features of Milton's epic poetry with reference to *Paradise Lost*.

(d) What is Comedy of Manners? Write a note on Congreve's contribution to the development of the Comedy of Manners.

(e) Write a brief essay on Victorian non-fictional prose with special reference to Carlyle and Arnold.

(f) Make a critical estimate of Charles Lamb as an essayist with reference to some of his essays published in *Essays of Elia*.

(g) What are the special features of English romantic poetry? Explain with reference to the poems of Wordsworth, Coleridge, Shelley and Keats.

(h) Trace the course of the Victorian novel from Dickens to Hardy with suitable illustrations.

(h) Give an account of the salient features of modern fiction with special reference to D. H. Lawrence, Virginia Woolf and James Joyce.

(i) Write a brief note on modern drama with particular reference to John Galsworthy and George Bernard Shaw.

★★★